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& Director, Special Collections and Archives
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Curriculum vitae

Education

University of California–Berkeley, M.L.I.S., 1989	Concentrations: Collection Development, History of the Book, Database Management. UC Regents Scholar.
Ludwig-Maximilians-Universität, Munich, M.A., 1983	Major: Germanistic Linguistics. Minors: European History 1495–1814, German Language Teaching. Magna cum laude. Bavarian State Scholar.

Career History

October 2008–Present	Associate University Librarian for Special Libraries & Director, Special Collections and Archives, Northwestern University Library, Evanston, IL <ul style="list-style-type: none">Leads Northwestern’s Division of Special Libraries, comprising six departments (Africana, Art, Digital Collections, Music, Special Collections & Archives, Transportation) with 52 staff (23 exempt, 29 non-exempt; 11 direct reports) and materials expenditures of \$1.85 million (FY 2011, all sources).Serves additionally as head and director, Department of Special Collections & Archives, responsible for overall supervision of operations and external relations.Participates in Administrative Committee, consisting of four Associate University Librarians, the Dean of Libraries, and the Assistant to the Dean—the management and strategic planning team of University Library.
October 2007–October 2008	Assistant University Librarian for Special Libraries, Northwestern University Library
November 2002–October 2007	Assistant University Librarian for Collection Management, Northwestern University Library <ul style="list-style-type: none">Managed the general materials budget of \$9 million, including \$1.8 million in endowment revenue and gifts.Working with an advisory committee, set annual allocation levels for 30–35 selectors.Chaired the Electronic Collections Committee and the Digital Library Committee.

- Pioneered the introduction of bibliographic software at Northwestern in collaboration with law and medical school libraries.
- Spearheaded Northwestern's first "Big Deals" with STM journal publishers, among them Elsevier, Wiley, Blackwell.

June 1995–November 2002	Bibliographer for Western Languages & Literatures, Northwestern University Library
April 1990–June 1995	Bibliographer for Foreign Languages and Literatures, Purdue University Libraries, West Lafayette, IN
December 1989–March 1990	Assistant Librarian, Main Library, U.S. Court of Appeals for the 9th Circuit, San Francisco, CA
December 1988–June 1989	Rare Books Intern, Bancroft Library, University of California–Berkeley, Berkeley CA
August 1983–June 1988	Head, English Language Section, International Youth Library, Munich, Germany

Awards & Honors

Member, Class of 2011–12, ARL Research Library Leadership Fellows Program (RLLF), Association of Research Libraries, Washington, DC

Bronze Medal, CASE Circle of Excellence Awards, Category "Individual Special Public Relations Projects" (with Leslie Bjorncrantz and Harrie Hughes, on behalf of Northwestern University Library), for "The Art of the Story" at Northwestern University Library, 2001

Humanities Fellowship, Alice Berline Kaplan Center for the Humanities, Northwestern University, 1998–99

ACRL/WESS Martinus Nijhoff International Study Grant for the research project "The End of Monastery Libraries in Bavaria and the Birth of Modern Library Science, 1802–1814," 1998–99.

Recent Professional Activities

Stiftungsrat (=Board of Directors), Internationale Jugendbibliothek, Munich, Germany, 2010–present

Jury, Bologna Illustrators Exhibition, Bologna, Italy, 2007

Board of Directors, ESTC/NA (=English Short Title Catalogue/North America), 2006–2010

University Undergraduate Research Grants Committee, Northwestern University, 2006–2008

Editorial Board, *Journal of Electronic Publishing* (JEP), MPublishing, University of Michigan, 2006–present

Convenor, ECCO MARC Record Enhancement Task Force, 2004–2008

Chair, AAU/ARL German–North American Resources Partnership, Association of Research Libraries/
Center for Research Libraries, 2003–2006

President, Hans Christian Andersen Award Jury, International Board on Books for Young People, Basel,
Switzerland, 2003–2006

Chair, WESS (Western European Studies Specialists), Association of College and Research Libraries,
American Library Association, 2000–2001

Editorial Advisory Board, *Bookbird: A Journal of International Children's Literature*, International Board
on Books for Young People, Basel, Switzerland, 1996–2011

Co-Founder & Co-Editor, *Reference Reviews Europe Annual*, Fiesole: Casalini libri, 1995–99

Select Public Presentations and Invited Papers (since 2002)

“The Expropriation of Monastic Libraries in Central Europe, 1773–1814,” Conference “How the
Secularization of Religious Houses Transformed the Libraries of Europe, 16th–19th Centuries,” Bodleian
Libraries, Centre for the Study of the Book, University of Oxford, March 22–24, 2012.

Invited speaker (with Sarah Pritchard): “Acquisition Programs at Research Libraries: What Really Goes
On,” Caxton Club of Chicago, November 11, 2011.

Introduction and Moderator, “Fabrics of Life: How Fashion Makes Us Who We Are,” Northwestern
University Office of Alumni Relations and Development, National Arts Club, New York, NY, September
16, 2011.

Invited speaker, “Knutfest: A Farewell to Knut Dorn,” American Library Association Annual Meeting, New
Orleans, LA, June 24, 2011.

“Cult and Culture of Assessment: Some Thoughts on Collection Assessment in an Age of Ubiquity,”
American Theological Library Association (ATLA) Annual Conference, Chicago, IL, June 10, 2011.

“Anglo-American Myths of Central Asia,” Rhodes Forum, “World Public Forum—Dialogue of
Civilizations,” Rhodes, Greece, October 9, 2010.

“Die Erschließung als Komplement zur ‘Kunst des Vergessens’: Die Pflicht der Bibliotheken”
(Bibliographic Access as a Complement to ‘The Art of Forgetting’: The Duty of Libraries). Conference
“National Responsibility for Cultural Heritage,” Frankfurt Book Fair, October 16–17, 2009. In German.

Co-convenor and Moderator, “21st Century Libraries: Changing Forms, Changing Challenges, Changing
Objectives,” 8th Frankfurt Scientific Symposium, Haus am Dom/Goethe Universität, Frankfurt, Germany,
November 3–4, 2008. In German and English.

“Screams and Smiles: The Cultural Anthropology of Children’s Book Illustration,” Evanston–Northwestern Humanities Lecture Series, Evanston Public Library, October 23, 2008.

“Wood, Flour, Journal: How the Electronic Turn Has Affected the Way Journals are Found, Used, and Read.” Editorial Board Meeting, *Anglican Theological Review*, Seabury Theological Seminary, Evanston, IL, September 27, 2008.

“What Dreams May Come: The Near-Term Future of Research Collections in the Humanities and Social Sciences,” Staff Retreat, Historical Society of Wisconsin, Madison, WI, May 21, 2008.

“The Google Effect at Northwestern: How Google Use Has Affected JSTOR Use at a Large Research University,” JSTOR Participating Publishers Meeting, Baruch College, New York, May 13, 2008.

“Lessons of Funes: Bibliography in a Future of Random Access,” Conference “Bibliography and the Study of Cultural Transfer: A Moritz Steinschneider Centenary Celebration,” Staatsbibliothek Berlin, November 20, 2007.

Co-convenor and Moderator, “Integration of Information Services into University Infrastructures” (=7th Frankfurt Scientific Symposium), University of Frankfurt Library, Frankfurt (Germany), October 12–13, 2007.

“A Message from Momo: On Human Universals, Transcultural Mutations, and the Role of ‘Kidness’ in Understanding Illustrations,” Conference “Traduire les livres pour la jeunesse: enjeux et spécificités,” Bibliothèque nationale de France, Paris, June 1, 2007.

“Screams and Smiles: On Human Universals, Transcultural Mutations & the Role of Kidness in Understanding Children’s Book Illustration,” Children’s Books Ireland Conference, Dublin, May 26, 2007.

Co-convenor and Moderator, “The World According to GNARP: Prospects for Transatlantic Library Partnership in the Digital Age” (=6th Frankfurt Scientific Symposium), University of Frankfurt (Germany), October 5–7, 2006. In German and English.

“Subject Headings in Full-Text Environments: The ECCO Experiment”, Meeting of the International Committee for the English Short Title Catalog (IESTC), American Antiquarian Society, Worcester, MA, September 12, 2005.

“Literary Databases and the Claims of Full-Text Searching”, ACRL-LES Program “Old Texts Made New: EEBO, ECCO and the Impact on Scholarship,” Chicago, June 25, 2005.

“Entscheidend auch hier der Einstieg ...’: Wandel und Kontinuität im Ethos des Katalogisierens in den USA”, 94th German Librarians Conference, Düsseldorf, Germany, March 15, 2005. In German.

“From Coffee House to Blogosphere: Bypassing the Library?” Domain Dinner “What (and Where) Is Truth in the Digital Age: Implications for the Academy,” Allen Center, Northwestern University, November 29, 2004.

“Accident and Artifact: Originals and Simulacra in the New Humanities Library,” IFLA Preconference “Is Digital Different?”, Munich, Germany, July 30, 2003.

“The Computer Screen as Synoptic Instrument; or, How Does Such a Large World Fit Through Such a Small Window?” 3rd Scientific Symposium of the ICICOM, Frankfurt Book Fair, Frankfurt, Germany, October 8, 2002.

Keynote Speaker, “Children and Books: A Worldwide Challenge,” 28th IBBY Congress, Basel, Switzerland, September 29–October 3, 2002.

Select Publications since 2002

“Die Erschließung als Komplement zur ‚Kunst des Vergessens‘: Die Pflicht der Bibliotheken” (Engl. “Bibliographic Access as a Complement to ‘The Art of Forgetting’”), in B. Dugall and A. Hausinger, eds., *Nationale Verantwortung für kulturelle Überlieferung: Symposium aus Anlass des 20-jährigen Bestehens der Sammlung Deutscher Drucke*. Frankfurt: V. Klostermann, 2010, p. 119–129. In German.

“Wood, Flour, Journal: How the Electronic Turn Has Affected the Way Journals are Found, Used, and Read,” *Theological Librarianship: An Online Journal of the American Theological Library Association* 2 (2009), no. 2.

“Why Burn a Library? A Review Article,” *The Library Quarterly* 79, no. 4 (October 2009), p. 489–493.

“Screams and Smiles: On Some Possible Human Universals in Children's Book Illustration,” *Bookbird: A Journal of International Children's Literature* 46 (2008), no. 4, p. 16–24.

Review of *The History of the Library in Western Civilization: From Constantine the Great to Cardinal Bessarion; Imperial Monastic, School and Private Libraries in the Byzantine World*, by K. Sp. Staikos, *Libraries and the Cultural Record*, v. 43 (2008), no. 3, p. 351–353.

“Whispers Between Books: The Collections of Deering Library.” In: Nina A. Barrett, ed. *Deering Library: An Illustrated History*. Evanston: Northwestern University Library, 2008, p. 3-11.

“Un message de Momo: les universels humains, les mutations transculturelles et le rôle de la ‘gaminitude’ dans la compréhension des illustrations” (Engl. “A Message from Momo: On Human Universals, Transcultural Mutations, and the Role of ‘Kidness’ in Understanding Illustrations”), trans. Laurence Kiefé, in Nic Diamant et al., ed., *Traduire les livres pour la jeunesse: enjeux et spécificités*. Paris: Hachette/Bibliothèque nationale de France, 2008: 183–191.

Review of *Google and the Myth of Universal Knowledge*, by Jean-Noël Jeanneney, *The Library Quarterly* 78, no. 3 (July 2008), p. 335–338.

Review of *A Book of Booksellers: Conversations with the Antiquarian Book Trade*, by Sheila Markham, *College & Research Libraries*, March 2008, v. 69, no. 2

Review of *The Iron Whim: A Fragmented History of Typewriting*, by Darren Wershler-Henry, *College & Research Libraries*, November 2007, v. 68, no 6, p. 479–481.

Review of *Bayerische Staatsbibliothek: Wechselndes Rollenverständnis im Lauf der Jahrhunderte*, by Franz-Georg Kaltwasser, *The Library Quarterly* 77, no. 3 (July 2007), p. 343–345.

“Subject Headings in Full-Text Environments: The ECCO Experiment” in *College & Research Libraries*, January 2007.

“Ludwig Eichinger on the Future of German as a Language of the Sciences,” *Global Resources: A Newsletter of the Global Resources Network*, no. 8 (Winter 2006–07), p. 7–8.

“Zhongguo Ertong wenxue ruhe jianli kuayue wenhua de ganzhaoli.” (Engl. “How does Chinese children’s literature develop cross-cultural awareness and attractiveness?”) *China Publishers*, no 43 (October 2006), p. 26–27. In Chinese.

“Det kan inte hända här: några angelägna ord om censur och bannlysta böcker i USA” (Engl. “It Can’t Happen Here: A Few Necessary Words about Censorship and Book-Banning in the USA”) in Sven Hallonsten (ed.), *Den hemliga Trädgården 3: Det är tur att generaler inte läser barnöcker*. Stockholm: Barnängens världsbibliotek, 2006: 15–22. In Swedish.

“Cyprian Ekwensi,” “Christine Nöstlinger,” “María Elena Walsh,” and “Renate Welsh,” in Jack Zipes (ed.), *The Oxford Encyclopedia of Children’s Literature*. New York: Oxford, 2006.

“Of Translations and Tarantulas: What’s at Stake When American Children Read Books from Other Countries,” in Doris J. Gebel (ed.), *Crossing Boundaries: International Children’s Literature*. Lanham, Md.: Scarecrow, May 2006: 10–14.

“JSTOR Becomes Mainstream at Northwestern,” *JSTOR News* 10, no. 1 (March 2006): 3–4.

“‘Entscheidend auch hier der Einstieg ...’: Wandel und Kontinuität im Ethos des Katalogisierens in den USA” (Engl. “‘Access is Crucial Here, Too’: Change and Continuity in the Ethos of Cataloging in the U.S.”), in 94. *Deutscher Bibliothekartag in Düsseldorf 2005: Geld ist rund und rollt weg, aber Bildung bleibt*. Frankfurt: V. Klostermann Verlag, 2006: 93–103. In German.

“KWIC and Dirty? Human Cognition and the Claims of Full-Text Searching,” in *Journal of Electronic Publishing* 9, no. 1 (January 2006): .

“Andersen torna a casa: L’Esposizione del Bicentenario in Sala Borsa = Bringing Andersen Home: The Bicentennial Exhibit in the Sala Borsa,” in *illustrare Andersen = illustrating Andersen*, ed. Hamelin *Associazione Culturale*. Bologna: Cooperative Libreria Universitaria Editrice Bologna (CLUEB), 2005, p. 21–34. (Italian translation by Elena Di Concilio and Cristina Trombara.) In Italian and English.

“The 2004 Frankfurt Book Fair: Pageantry and Politics at Publishing’s Big Event,” *American Libraries* 35, no. 11 (December 2004), p. 34–35.

“Northwestern's New Maeda Bookplate: Capturing Continuity and Change in an Image for the 21st Century.” *C&RL News* 65, no. 7 (July/August 2004), p. 376-78.

“The Legacy of the Baroque in Virtual Representations of Library Space.” *Library Quarterly* 74, no. 1 (January 2004), p. 42–62.

“That Difficult Austrian: Christine Nöstlinger's schwerer Stand in den USA” [Engl. “. . . C.N.'s Hard Time in the USA”]. In . . . *weil die Kinder nicht ernstgenommen werden: Zum Werk von Christine Nöstlinger*, edited by Sabine Fuchs and Ernst Seibert, 255-69. Vienna: Edition Praesens, 2003. In German.

“Memory Loss in Iraq.” *American Libraries* 34, no. 6 (June/July, 2003): 52.

Review of *The Renaissance Computer: Knowledge Technology in the First Age of Print* by Neil Rhodes and Jonathan Sawday, eds. *College & Research Libraries* 63, no. 1 (January 2002): 97-99.